

Article

Research on Teaching Strategies for Project-Based Learning in Upper Elementary School Mathematics Culture

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Abstract: This study focuses on teaching strategies for project-based learning (PBL) in upper elementary school mathematics culture, aiming to explore how mathematics culture can be better integrated into upper elementary mathematics teaching through PBL. The research first analyzes the basic concepts of mathematical culture and its current status in elementary education, combining it with the theoretical foundations of PBL to propose effective teaching strategies. These include the design and implementation of projects based on mathematical cultural themes, and promoting students' autonomous exploration and collaborative learning. By designing and implementing culturally relevant mathematical projects, the study observes and analyzes students' learning performance and cultural literacy enhancement. The findings reveal that PBL improves students' understanding and interest in mathematical culture while fostering their independent learning and teamwork skills. This research offers targeted strategies and practical paths, providing valuable references for educators.

Keywords: upper elementary school; mathematics culture; project-based learning; teaching strategies; autonomous exploration

1. Introduction

In the context of global educational reform and innovation, mathematics education, as a key component of basic education, has been receiving extensive attention from all sectors of society. Upper elementary mathematics teaching not only aims to develop students' foundational math skills but also shoulders the responsibility of cultivating their mathematical cultural literacy. Mathematical culture, as the inherent essence and external manifestation of the mathematics discipline, encompasses rich historical background, philosophical thinking, and practical applications. It can effectively stimulate students' interest in learning and enhance their sense of identification with mathematics. However, in current educational practice, the popularization and application of mathematical culture in teaching still face numerous challenges, such as limited forms and insufficient integration with actual classroom instruction. Therefore, exploring effective ways to integrate mathematical culture into upper elementary mathematics teaching is of great significance. Project-Based Learning (PBL) emphasizes student-centered learning and practical innovation, characterized by comprehensiveness and strong applicability. Through task-driven and project-based inquiry, it guides students to conduct learning activities focused on problem-solving, enhancing their comprehensive skills. Combining mathematical culture with PBL can deepen students' understanding of mathematical culture while cultivating their independent inquiry capabilities and teamwork spirit, ultimately improving overall mathematics learning outcomes. Given this context, this study aims to explore teaching strategies for integrating mathematical culture into upper elementary PBL. By designing and implementing specific teaching projects, it seeks to verify the effects and

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impacts of this teaching model in practice. Through case analysis and strategy discussions, it provides valuable references and practical guidance for educators [1].

2. Overview of Mathematical Culture in Upper Elementary Teaching

2.1. Basic Concepts and Connotations of Mathematical Culture

Mathematical culture refers to the knowledge system, values, historical background, and connections with human society and other disciplines that have developed throughout the evolution of mathematics. It includes the intrinsic logic and aesthetic features of mathematical theory, as well as its application value, historical development, and integration with social culture. The essence of mathematical culture is to help students understand the origins and social functions of mathematics, enabling them to not only master mathematical knowledge but also appreciate its importance and practical application in culture, technology, and life. In upper elementary mathematics education, introducing mathematical culture can allow students to deepen their comprehension of mathematical concepts and skills while more profoundly relating mathematics to real life. By incorporating historical stories, contributions of mathematicians, and math applications closely related to daily life, students can deepen their grasp of knowledge and spark greater interest in mathematics learning. The integration of mathematical culture helps students understand abstract mathematical theories while cultivating scientific thinking and cultural literacy, promoting the effective application of acquired knowledge in practice [2].

2.2. Current Status and Challenges of Integrating Mathematical Culture into Upper Elementary Mathematics Teaching

In recent years, as quality education has been increasingly emphasized, more educators have focused on the role of mathematical culture in upper elementary teaching. However, practical teaching still shows limitations and challenges in its integration and effectiveness. Current mathematics teaching mainly centers on knowledge points and skill training, with an emphasis on exam-oriented approaches, while neglecting students' recognition and experience of mathematical culture. Under such teaching models, students often lack interest in mathematical culture and merely view mathematics as a tedious calculation tool, failing to realize its rich cultural connotations and wide-ranging applications. Integrating mathematical culture in practice also faces multiple challenges. Firstly, teachers' understanding and application of mathematical culture are limited; some teachers' awareness remains superficial, making it difficult to effectively combine it with specific teaching content [3]. Secondly, due to time constraints and the pressure of teaching schedules, teachers rarely have the opportunity to deeply explain mathematical cultural content, causing it to often become a mere formality. Additionally, a lack of teaching resources and effective teaching guidance strategies has led to a lack of systematic and in-depth integration of mathematical culture. Many textbooks and teaching aids offer a relatively simplistic explanation of mathematical culture, failing to sufficiently engage students and stimulate their participation. In conclusion, although mathematical culture holds significant importance in upper elementary teaching, its practical application and promotion still have a long way to go. Efforts must be made to enhance teachers' professional competence, enrich teaching resources, and optimize teaching methods to effectively integrate mathematical culture into upper elementary mathematics teaching [4].

3. Theoretical Foundations and Applications of Project-Based Learning

3.1. Basic Theories and Characteristics of Project-Based Learning

Project-Based Learning (PBL) is a student-centered teaching approach that guides students through real-world problems or projects to actively explore and practice, ultimately achieving a deep mastery of knowledge and comprehensive skill development. The core theoretical basis of PBL is constructivist learning theory, which asserts that stu-

dents actively construct their knowledge systems through interactions with the environment, others, and knowledge itself. PBL emphasizes student autonomy and creativity, encouraging them to discover, pose, and solve problems during the learning process, focusing on practical applications and cross-disciplinary knowledge integration. PBL has several key characteristics. First, it uses "projects" as a vehicle, typically beginning with real or simulated problem scenarios, and students master subject knowledge and develop practical skills through various project stages. Second, PBL emphasizes student-led learning, with teachers serving as facilitators and guides, which helps stimulate students' interest and engagement. Third, PBL focuses on collaborative learning, often conducted in groups, where students collaborate, share ideas, and complete tasks together. This not only improves communication and collaboration skills but also fosters responsibility and teamwork. Finally, PBL integrates the learning process and outcomes, allowing students to gain a sense of accomplishment and reflect on their learning through presentations, reports, and feedback, further enhancing their learning experience. In summary, PBL offers an innovative teaching method for upper elementary mathematics culture, effectively engaging students' interest in learning, cultivating their comprehensive abilities, and laying a solid foundation for deeper understanding and application of mathematical culture [5].

3.2. Current Application of Project-Based Learning in Elementary Education

In elementary education, PBL has gradually gained attention and practical application among educators. Unlike traditional teacher-centered instructional approaches that focus on knowledge transfer, PBL emphasizes diverse forms such as task-driven and experiential learning, stimulating students' interest and desire to explore. Currently, PBL in elementary education is primarily implemented in science and integrated practice subjects, especially activities requiring cross-disciplinary knowledge integration. However, compared to these fields, PBL's application in mathematics is still in its early stages and faces many challenges. In practice, some elementary schools have begun to use PBL to enhance students' comprehensive mathematical abilities. For example, designing real-life math projects such as "Household Budget Management" or "Geometric Design and Space" allows students to grasp mathematical knowledge through problem-solving in real scenarios. This approach significantly motivates students, transforming them from passive learners to active participants who experience the practical value and cultural significance of mathematics. However, the promotion and widespread adoption of PBL in mathematics still face limitations due to traditional teaching models and exam pressures. Many teachers lack systematic training and experience in project design and implementation, resulting in varying levels of project effectiveness. Moreover, PBL typically requires extensive time and resources, which may conflict with existing classroom schedules and teaching goals, further hindering its integration into mathematics teaching. Despite these challenges, many educators and researchers are actively exploring ways to combine PBL with elementary mathematics instruction. Through innovative and practical methods, they aim to enable students to better master mathematical knowledge and enhance their cultural literacy. In the future, deepening and optimizing PBL in elementary education will require comprehensive teacher training, resource development, and the improvement of assessment systems to fully realize its potential [6].

4. Teaching Strategies for Project-Based Learning in Upper Elementary Mathematics Culture

4.1. Strategy 1: Design and Implementation of Projects Based on Mathematical Culture Themes

In the teaching of mathematics culture for upper elementary students, project-based learning (PBL) can be realized by designing and implementing projects centered around specific mathematical culture themes. The aim is to closely integrate mathematical

knowledge with cultural context and practical applications, allowing students to experience the charm of mathematics through exploration and practice in projects. Thematic projects based on mathematical culture should revolve around real-world problems that are familiar or interesting to students, emphasizing the importance and cultural value of mathematics in daily life. For instance, projects can focus on themes like "Ancient Mathematicians and Mathematical Discoveries" or "Applications of Mathematics in Architectural Design," enabling students to explore and learn about the connotations and historical development of mathematical culture through project activities. During project implementation, it is essential to guide students in autonomous learning and practical activities [7]. Teachers can set phased goals and tasks, encouraging students to work in groups to research, discuss, design, and present their project outcomes. Specifically, teachers can provide background materials, guide students in gathering relevant information independently, and use questions to deepen students' exploration of thematic connotations and connections to mathematical knowledge. The project process should emphasize solving real-world problems, such as having students engage in measurement, calculations, and drawing activities that apply mathematical knowledge to practical scenarios. Through this process, students not only gain a deeper understanding of mathematical culture but also develop critical thinking and innovative abilities. At the same time, the design and implementation of projects should focus on the evaluation phase to encourage students to reflect on and summarize their project outcomes. Teachers can use multi-dimensional evaluation methods, including formative and summative assessments, to assess students' knowledge mastery, practical skills, and understanding of mathematical culture. This strategy helps students not only grasp mathematical knowledge in project-based learning but also appreciate the connotations and practical value of mathematical culture, laying a solid foundation for future mathematical learning [8].

4.2. Strategy 2: Promoting Students' Autonomous Inquiry and Collaborative Learning

In project-based learning focused on mathematical culture for upper elementary students, promoting students' autonomous inquiry and collaborative learning is a crucial strategy to enhance learning outcomes and develop comprehensive abilities. Autonomous inquiry emphasizes students' initiative in the learning process, where they independently think, gather information, and explore questions to gain a deep understanding of mathematical culture. Collaborative learning, on the other hand, fosters interactive group activities, where students learn from each other and exchange ideas, building a more multidimensional and profound understanding of knowledge. To effectively promote students' autonomous inquiry and collaborative learning, several optimization measures can be adopted [9]. First, teachers should encourage students to set their learning goals and inquiry directions within the project. For example, when exploring a particular mathematical culture theme, students can select specific inquiry topics based on their interests and existing knowledge. This autonomy can spark students' interest and deepen their engagement in the learning process. Additionally, teachers should provide appropriate guidance and support during the project, such as offering relevant materials and tools, and guiding students to think through and resolve challenges they encounter. This guidance should not involve giving direct answers but rather using questions and resource support to help students develop a more systematic and in-depth understanding through their own inquiry. Second, effective division of labor and collaboration mechanisms are essential for successful cooperative learning. Teachers can organize students into groups where each member takes on different roles and responsibilities, such as data collector, analyst, or presenter, ensuring that every student is engaged and responsible during the collaborative process. Group discussions and cooperation enhance students' communication skills, teamwork, and problem-solving abilities. Throughout the project, teachers should periodically organize group discussions, presentations, and feedback sessions to encourage students to share research findings and experiences, inspiring and learning from each

other. Finally, teachers should establish a sound evaluation mechanism to motivate students to continuously improve in autonomous inquiry and collaborative learning. The evaluation should cover both the learning process and outcomes, using a combination of self-assessment, peer assessment, and teacher assessment to comprehensively evaluate students' knowledge mastery, inquiry depth, and collaborative performance. This evaluation mechanism not only recognizes students' efforts and achievements but also identifies areas for improvement, helping to continuously enhance students' autonomous inquiry skills and collaborative learning quality. Through such measures, students can develop more comprehensively in project-based learning, deepen their understanding of mathematical culture, and enhance their overall competence [10].

5. Teaching Case Analysis

5.1. Case Background and Project Design

This case study involves a project-based learning practice in an upper elementary mathematics culture course, aiming to deepen students' experience and understanding of mathematical culture and its applications through a thematic project. The project is themed "Exploring Ancient Mathematical Achievements" and focuses on ancient mathematical issues of interest to students, such as methods for measuring geometric shapes and mathematician Liu Hui's calculation of pi. By combining mathematical culture knowledge with historical context, students can grasp mathematical concepts while appreciating the historical significance and cultural value of mathematics. The project design is divided into several stages: the first stage involves introducing the theme and defining the problem. During this stage, the teacher introduces ancient mathematical achievements and their historical background through engaging storytelling, historical anecdotes, and related videos to spark students' interest. Following this, the teacher guides students to set research goals and form groups around questions such as "How to measure the circumference and area of a circle." The second stage involves autonomous inquiry and data collection. Students, organized into groups, independently gather information, conduct measurement experiments, and record data according to their tasks. For example, in simulating ancient pi calculation methods, students use circular paper shapes, string, and rulers to perform measurements and calculations, experiencing the principles of Liu Hui's method. During this process, teachers provide necessary resources and guidance without directly intervening in students' thought processes and operations. The third stage emphasizes group discussion and collaborative learning. Group members share their experimental results and findings, analyze the advantages and limitations of ancient mathematical methods, and attempt to connect these findings with modern mathematical knowledge. In this collaborative setting, students exchange their discoveries and refine their project results. The final stage involves project presentation and feedback. Each group presents their research process and findings using visual aids, and other students and the teacher can ask questions and provide feedback. This stage not only enhances students' presentation and summarization skills but also deepens their understanding of mathematical culture. Through such a project design, students learn mathematical concepts through inquiry, experience the charm of ancient mathematical culture, and strengthen their autonomous learning and collaborative skills, achieving the intended educational goals.

5.2. Case Implementation Process and Effectiveness Analysis

During the case implementation, the project unfolded around the theme of "Exploring Ancient Mathematical Achievements" in four stages as planned. The initial stage focused on theme introduction. By using vivid historical stories, illustrations, and interactive questions, the teacher successfully piqued students' interest in ancient mathematical culture. Students exhibited a strong desire to learn and a sense of admiration for ancient mathematicians' accomplishments, laying a positive emotional foundation for PBL. Next

came the stage of autonomous inquiry and data collection. Students were divided into groups based on their chosen research directions, such as measuring ancient geometric figures or exploring pi calculation methods. Teachers provided necessary historical materials, tools, and experimental conditions but maintained a guiding role, encouraging students to think independently and engage in hands-on activities. For example, some students simulated pi measurement using string and circular paper, conducting multiple measurements and comparing data. While some groups encountered challenges such as measurement inaccuracies, they gradually overcame these issues through group discussions and teacher prompts, strengthening their inquiry skills and teamwork. The group discussion and collaborative learning phase allowed each group to consolidate and deeply analyze their findings. Students discussed measurement accuracy, historical context, and connections to modern mathematics, which not only deepened their understanding of ancient mathematical culture but also cultivated their critical thinking and communication skills. Throughout this stage, students demonstrated a strong sense of collaboration, taking initiative in their roles and supporting one another, further enhancing group cohesion. Finally, in the project presentation and feedback phase, each group presented their research processes and findings with visual aids. Both teachers and peers provided questions and comments, leading to a comprehensive evaluation. Overall, students displayed strong interest and enthusiasm for PBL, significantly enhancing their understanding of mathematical culture and developing their autonomous inquiry and collaboration skills. However, some challenges emerged, such as time allocation issues and uneven participation within groups. Future teaching will focus on improving project management and enhancing group coordination to achieve even better outcomes.

6. Research Results and Discussion

This study implemented project-based learning centered around mathematical culture themes in upper elementary mathematics teaching, yielding valuable outcomes and raising thought-provoking issues. First, the results indicate that PBL significantly enhanced students' cultural literacy and interest in mathematics. By engaging in real-world projects, students developed a deeper understanding of the connection between mathematics and culture, mastering mathematical concepts while gaining a more profound appreciation for mathematics' historical and practical value. Observations and student feedback demonstrated that most students exhibited strong engagement and inquiry skills, showing deep thinking and innovative problem-solving abilities. Additionally, PBL fostered students' autonomous inquiry and collaborative learning abilities. Through group collaboration, students inspired one another, engaged in active discussions, and created a positive learning environment. This approach effectively improved their communication and teamwork skills while fostering a sense of responsibility and team spirit. Students also demonstrated increased confidence and expressive abilities during presentations and summaries. However, the study also highlighted areas for improvement. Differences in students' knowledge levels and learning abilities presented challenges during the inquiry stage, requiring more teacher guidance and support. Furthermore, PBL demands significant time and resource investments, posing challenges for teachers' instructional design and organizational skills compared to traditional teaching models. Balancing PBL with routine teaching schedules and providing comprehensive teacher support and resources remain key issues to address. Overall, the study demonstrates that adopting PBL in upper elementary mathematical culture teaching can significantly enhance students' cultural literacy, inquiry skills, and collaboration abilities. However, successful implementation requires comprehensive support from schools, teachers, and resources. Future research should focus on optimizing project design and evaluation mechanisms to further promote the effective and sustainable application of PBL.

7. Conclusion

This study explored strategies and outcomes of implementing PBL in upper elementary mathematics culture teaching, aiming to enhance students' understanding of mathematical culture and their overall skills by combining mathematical culture with PBL. The results indicate that project design and implementation centered on mathematical culture themes effectively stimulate students' interest in learning, strengthen their knowledge mastery and application skills, and promote autonomous inquiry and collaborative learning. Students not only deepened their understanding of mathematical culture but also improved their thinking and communication skills through inquiry, group collaboration, and presentation activities, demonstrating a positive attitude and practical abilities. Despite these significant achievements, certain areas require further improvement. Applying PBL in elementary teaching faces challenges such as resource allocation, teacher guidance, and time management. Future teaching and research should further optimize instructional design, offer systematic teacher training, and provide comprehensive resources to ensure effective PBL implementation. Additionally, exploring more suitable evaluation mechanisms is necessary to comprehensively assess students' knowledge acquisition and skill development during project learning. In conclusion, PBL offers an innovative teaching approach for upper elementary mathematics culture education, providing new paths and practical references. Through continuous improvement and optimization, it will contribute to students' comprehensive development and cultivation of mathematical cultural literacy, supporting future educational reform and development.

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