

Article

Cultural Influence on Consumer Behavior: Strategies for Adapting Marketing Campaigns in a Globalized World

Huanyu Liu ^{1,*}

¹ Johns Hopkins University, Baltimore, Maryland, USA

* Correspondence: Huanyu Liu, Johns Hopkins University, Baltimore, Maryland, USA

Abstract: This paper explores the profound impact of cultural influences on consumer behavior and examines strategies for adapting marketing campaigns in a globalized world. Through the lens of cultural dimensions theory, particularly Hofstede's framework, the study highlights how cultural values, social norms, and decision-making processes affect consumer preferences and purchasing behavior. The paper also discusses the debate between standardizing and localizing marketing strategies and emphasizes the importance of cultural sensitivity in advertising. Case studies, including Coca-Cola's global marketing approach, illustrate successful adaptations to diverse cultural contexts. The findings provide valuable insights for marketers seeking to effectively engage international audiences while maintaining brand consistency.

Keywords: cultural influence; consumer behavior; global marketing; localization; Hofstede's theory

1. Introduction

1.1 Overview of Cultural Influence on Consumer Behavior

Culture is a complex system of shared values, beliefs, customs, practices, and social behaviors that are learned and transmitted within a society. It shapes how individuals view the world, how they make decisions, and what influences their attitudes and behaviors. In the context of consumer behavior, culture plays a significant role in determining what products people desire, how they interact with brands, and the motivations behind their purchasing decisions. For instance, cultural values often dictate preferences for certain product features (e.g., food, clothing, or technology), shopping habits (e.g., buying locally versus globally), and how consumers engage with advertising messages.

Understanding culture's impact on consumer behavior is paramount for marketers who aim to build relationships with diverse audiences in a globalized world. Culture not only influences what people buy but also how they buy, how they perceive brands, and how they react to advertising and promotional campaigns. Marketing campaigns that fail to recognize and adapt to cultural differences may risk alienating consumers, missing opportunities for brand loyalty, or even creating negative reactions. For example, a marketing campaign that uses humor or imagery considered acceptable in one country could be perceived as offensive or inappropriate in another culture.

In today's interconnected world, the ability to understand and incorporate cultural influences into marketing strategies has become crucial for brands operating on a global scale. As businesses expand into new markets, they face the challenge of creating campaigns that resonate with local cultural values while still maintaining their global brand identity. Thus, cultural awareness is not just a useful tool but a critical necessity for marketers in a globalized marketplace.

Published: 23 January 2023



Copyright: © 2024 by the authors. Submitted for possible open access publication under the terms and conditions of the Creative Commons Attribution (CC BY) license (<https://creativecommons.org/licenses/by/4.0/>).

1.2 *The Impact of Globalization on Marketing*

Globalization has significantly transformed the business landscape by creating a more interconnected world, where markets are no longer confined by geographic boundaries. The expansion of international trade, advancements in technology, and the rise of digital platforms have allowed businesses to reach consumers across the globe. As a result, companies have more opportunities than ever to enter new markets, expand their customer base, and grow their global presence.

However, globalization also presents unique challenges for marketers. While global markets offer vast potential, they are often diverse in terms of cultural norms, consumer preferences, language, and buying behaviors. A marketing strategy that works in one country or region may not necessarily be effective or well-received in another due to these cultural differences. For example, a brand that uses a particular symbol, color, or message in its advertisements may encounter negative reactions or misunderstandings in a different cultural context. Additionally, economic factors, legal regulations, and technological disparities vary across countries, influencing how products are marketed and sold.

In this context, cultural adaptation becomes essential for successful global marketing. Marketers must tailor their strategies to local preferences and sensitivities while maintaining a consistent brand identity. This could involve adjusting product offerings, marketing messages, or promotional tactics to resonate with local consumers. For instance, global brands like McDonald's and Coca-Cola modify their menus and advertisements to align with local tastes, values, and traditions. McDonald's, for example, offers a vegetarian burger in India to cater to dietary preferences influenced by cultural and religious beliefs.

Ultimately, the need for cultural adaptation in global marketing strategies is vital. Businesses that fail to respect and understand the cultural nuances of their target markets may risk alienating consumers or damaging their brand reputation. Therefore, successful marketers must embrace a global mindset, ensuring that their marketing efforts are culturally relevant, respectful, and appealing to the diverse consumer base they seek to serve.

1.3 *Purpose of the Paper*

The purpose of this paper is twofold: to analyze how cultural influences shape consumer behavior and to explore effective strategies for adapting marketing campaigns to diverse cultural contexts.

First, we aim to examine the profound impact that culture has on consumer behavior. Culture plays a central role in shaping individuals' values, preferences, and decision-making processes. These cultural factors often dictate what consumers perceive as desirable, acceptable, or necessary, influencing their purchasing habits, brand perceptions, and responses to advertising. By understanding the cultural variables that affect consumer choices, businesses can develop a deeper insight into their target audiences and cater to their unique needs and desires.

Second, this paper seeks to explore how marketers can adapt their campaigns to suit different cultural environments. With the growing importance of global markets, it is no longer sufficient for companies to rely on a one-size-fits-all marketing approach. Instead, businesses must craft marketing strategies that are flexible, culturally sensitive, and tailored to the specific characteristics of the diverse markets they serve. This involves adjusting key elements of marketing campaigns—such as messaging, product design, promotional tactics, and media channels—so that they resonate with local consumers while maintaining brand consistency.

By addressing both the cultural influences on consumer behavior and the strategies for effective adaptation, this paper aims to provide valuable insights for marketers seeking to succeed in an increasingly globalized marketplace. The paper will explore case studies and real-world examples of brands that have successfully navigated cultural differences, offering practical guidance for businesses to refine their global marketing strategies.

2. Theoretical Framework

2.1. Consumer Behavior Theory

Consumer behavior theory is a multidisciplinary field that examines how individuals make decisions to spend their resources (time, money, effort) on consumption-related activities. It draws upon concepts from psychology, sociology, economics, and anthropology to explain the complex processes underlying consumer choices. At its core, consumer behavior theory seeks to understand the motivations, decision-making processes, and perceptions that influence how people select, purchase, and use products or services. Below are the key concepts within consumer behavior theory:

1) Decision-Making Processes

The decision-making process is central to consumer behavior. It involves the stages that a consumer goes through when making a purchasing decision, typically outlined as follows:

Need Recognition: The consumer recognizes a need or problem. This could be a functional need (e.g., needing a new car) or a psychological need (e.g., wanting a luxury watch to signify status).

Information Search: After recognizing a need, consumers seek information from various sources, such as advertisements, reviews, social media, and word of mouth. This information influences their perceptions of available options.

Evaluation of Alternatives: Consumers evaluate different alternatives based on criteria such as price, quality, and brand reputation. Cultural factors heavily influence how these criteria are prioritized. For instance, consumers from individualistic cultures might prioritize personal preferences and brand image, while those from collectivistic cultures may focus more on family or community recommendations.

Purchase Decision: At this stage, the consumer decides which product to purchase. However, this decision can still be influenced by situational factors such as promotions, peer pressure, or availability.

Post-Purchase Behavior: After the purchase, consumers assess their satisfaction. Positive experiences may lead to brand loyalty and word-of-mouth promotion, while negative experiences could result in returns, complaints, or dissatisfaction.

2) Motivations in Consumer Behavior

Motivations are the internal drives that compel consumers to take action, such as the desire to fulfill a need or satisfy a personal goal. The most well-known framework for understanding consumer motivations is **Maslow's Hierarchy of Needs**, which categorizes human needs into five levels: physiological, safety, social, esteem, and self-actualization.

Physiological Needs: Basic necessities such as food, water, and shelter.

Safety Needs: Security, stability, and protection from physical harm or financial instability.

Social Needs: The desire for belonging, love, and social interaction.

Esteem Needs: The desire for recognition, status, and respect from others.

Self-Actualization Needs: The pursuit of personal growth, creativity, and self-fulfillment.

Motivation varies across cultures as different societies prioritize distinct needs. For example, in individualistic cultures (e.g., the United States), consumers may be more motivated by esteem needs, seeking products that boost their social status. In collectivistic cultures (e.g., Japan), social needs and the desire for group harmony may drive purchasing behavior more strongly.

3) Perceptions in Consumer Behavior

Perception refers to the way consumers interpret and make sense of the world around them, including how they view brands, products, and advertising. Perception is

highly subjective and can be influenced by cultural, psychological, and environmental factors. The key aspects of perception include:

Selective Exposure: Consumers tend to expose themselves to information that aligns with their preexisting beliefs, values, and interests. Cultural factors influence selective exposure, as individuals from different cultures may consume distinct media content and be drawn to different types of products.

Selective Attention: Consumers pay attention to stimuli they find relevant, and this attention is often shaped by cultural values. For example, consumers in cultures that value tradition may pay more attention to products or brands with a history or cultural significance.

Selective Retention: Consumers remember information that aligns with their attitudes and beliefs, and forget details that conflict with them. This can impact brand loyalty, as consumers are likely to retain positive experiences with a brand while ignoring negative ones.

Brand Perception: Perceptions of a brand are influenced by various factors, including brand image, advertising, and social media presence. Culture shapes these perceptions by determining what values and attributes consumers associate with a brand. For example, brands promoting sustainability may appeal more to consumers in cultures that emphasize environmental responsibility.

2.1.4 Cultural Influence on Consumer Behavior

Culture plays a significant role in shaping all the above aspects of consumer behavior. It influences how consumers interpret information, what products they perceive as valuable, and how they evaluate purchasing decisions. In cultural contexts where communal values are prioritized, such as in many Asian cultures, consumers may be more influenced by family or group preferences than by individual desires. In contrast, consumers in individualistic cultures (e.g., many Western countries) may be more focused on personal preferences, self-expression, and individual choice.

Cultural influences also shape consumers' values and social norms, which affect their product choices. For instance, in cultures with strong religious values, products related to lifestyle choices, such as clothing or food, may be influenced by religious restrictions or beliefs (e.g., halal food in Muslim-majority countries). Furthermore, consumers' willingness to engage with international or local brands may be shaped by national pride, cultural heritage, or a desire to align with global trends.

2.2 Cultural Dimensions Theory (Hofstede's Cultural Dimensions)

2.2.1 Overview of Hofstede's Framework: Power Distance, Individualism vs. Collectivism, Masculinity vs. Femininity, Uncertainty Avoidance, Long-Term vs. Short-Term Orientation, Indulgence vs. Restraint

Hofstede's Cultural Dimensions Theory provides a framework for understanding how cultural values impact consumer preferences. This framework includes six key dimensions, each relevant for shaping marketing strategies across diverse markets. For instance:

Power Distance: Cultures with high Power Distance may respond better to authority figures in advertisements, whereas low Power Distance cultures prefer egalitarian messaging.

Individualism vs. Collectivism: Individualistic societies value personal benefit and uniqueness in marketing messages, while collectivist societies prefer messages that emphasize group harmony and family.

Masculinity vs. Femininity: In masculine cultures, competitive, success-oriented messaging resonates well, while in feminine cultures, brands that emphasize quality of life and community appeal more.

Uncertainty Avoidance: High Uncertainty Avoidance societies prefer marketing that assures safety, reliability, and certainty, while low Uncertainty Avoidance societies are drawn to novelty and innovation.

Long-Term vs. Short-Term Orientation: Long-term oriented cultures appreciate brands that emphasize tradition and sustainability, while short-term oriented cultures are drawn to convenience and modernity.

Indulgence vs. Restraint: Cultures with high indulgence are likely to respond to messaging around pleasure and enjoyment, while restraint-oriented cultures may favor more reserved, need-focused messaging.

2.2.2 How Cultural Dimensions Influence Consumer Preferences and Marketing Strategies

The application of Hofstede's cultural dimensions in marketing provides insights into how consumer preferences can vary by culture, impacting marketing strategies in significant ways:

Personalization and Relevance: Understanding individualism and collectivism helps in designing messages that either emphasize personal achievements or focus on community and family values. For instance, a beauty brand in an individualistic culture may highlight "expressing yourself," while in a collectivist culture, it might focus on "looking good for loved ones."

Tone and Imagery: The Power Distance dimension suggests using imagery and tone aligned with the culture's preference for authority or egalitarianism. In high Power Distance societies, for example, using celebrity endorsements and authority figures in marketing can be more persuasive than in low Power Distance societies, where a casual, peer-level tone may be more effective.

Product Positioning: Masculine cultures often respond to competitive and performance-focused product benefits, while feminine cultures may appreciate products that enhance life quality and well-being. This is particularly relevant in industries like sports, health, and luxury products.

Risk Messaging: Cultures with high Uncertainty Avoidance may respond positively to brands that communicate stability, reliability, and consistency, often preferring established brands with a strong legacy. In contrast, cultures with low Uncertainty Avoidance may be more open to new and experimental brands, appreciating innovation over tradition.

By applying Hofstede's dimensions, marketers can fine-tune campaigns to align with cultural values, thereby enhancing the relevance and appeal of their messaging across various cultural contexts. This framework enables marketers to avoid cultural missteps, better understand audience preferences, and foster stronger brand connections globally.

2.3. Cross-Cultural Communication in Marketing

In marketing, cross-cultural communication plays a crucial role in bridging cultural divides and ensuring that messages resonate with diverse audiences. Effective communication is essential for marketers to overcome cultural barriers that might otherwise hinder the success of a campaign. This involves not only linguistic translation but also cultural translation—adapting language, symbols, and messaging to align with the cultural expectations and values of the target audience.

Language serves as the most immediate and recognizable aspect of cultural communication. Words, idioms, and tone can hold different meanings across cultures, and a direct translation of marketing content can lead to misunderstandings or even offense. For example, a phrase that works well in one language may convey unintended implications in another. Marketers must therefore go beyond literal translation to interpret the nuances of language, ensuring that their message is clear, respectful, and engaging for each audience.

Symbols and imagery also play a vital role in cross-cultural communication. Colors, gestures, and icons may have varied meanings around the world; for instance, the color white is associated with purity in Western cultures but is often linked with mourning in parts of East Asia. Choosing culturally appropriate symbols can greatly impact the perception of a brand or campaign, as they shape how consumers emotionally connect with the message. Additionally, cultural values—such as collectivism versus individualism—affect how audiences interpret marketing messages. In collectivist cultures, messages emphasizing community or family may resonate more, whereas in individualistic cultures, appeals to personal success or independence might be more effective.

By understanding and adapting to these cultural dimensions, marketers can craft campaigns that not only avoid misinterpretations but also foster positive associations, enhancing brand loyalty and credibility among diverse consumer groups.

3. Cultural Influence on Consumer Behavior

3.1. Cultural Values and Consumer Preferences

Cultural values play a pivotal role in shaping consumer preferences and consumption habits across diverse product categories, such as food, fashion, and technology. These values often dictate what consumers consider desirable, acceptable, or luxurious, and can even shape how they perceive necessity versus luxury. For example, food preferences vary widely based on cultural traditions: spicy flavors are highly valued in Indian and Mexican cuisines, while certain European cultures favor milder flavors. In fashion, traditional attire may be popular in some regions, reflecting a cultural pride in heritage, while other cultures lean toward modern, globalized styles.

Technology preferences are also deeply influenced by cultural values. For instance, highly individualistic cultures, like the United States, may prioritize customization and personal choice in tech products, favoring smartphones that allow extensive personalization. In contrast, cultures that value collectivism, such as Japan, often lean toward products that promote harmony and seamless interaction within their communities. By understanding these cultural value-based preferences, marketers can align their offerings and messaging to resonate with specific audiences, tailoring their product features, packaging, and advertisements to reflect cultural values.

3.2. Social Norms and Group Behavior

Social norms and peer influences play a critical role in consumer decision-making, particularly in cultures where group identity and social cohesion are highly valued. In collectivist societies, individuals may look to their family, friends, or community for guidance on acceptable purchasing choices, prioritizing products that foster group affiliation or have social approval. For instance, in countries like South Korea, where peer influence is strong, trends often catch on quickly, with consumers eager to adopt products that friends and acquaintances have endorsed.

Conversely, in more individualistic cultures, social norms may still impact behavior but in a way that encourages differentiation. Here, consumers may be motivated to make purchasing decisions that reflect personal tastes and identities rather than conforming to group standards. This behavior is often observed in Western markets, where brand messaging might emphasize uniqueness or personal expression. Recognizing these differences helps marketers shape campaigns to emphasize either social validation or individual expression, based on the cultural context.

3.3 Emotional vs. Rational Decision-Making in Different Cultures

Cultural differences also influence the balance between emotional and rational factors in consumer decision-making. Some cultures, particularly in Western countries, tend to prioritize a more rational approach, emphasizing product features, benefits, and practical utility in marketing materials. Consumers in these cultures may focus on details such

as price, quality, and functionality, with decision-making often guided by logical evaluation. For example, German consumers often value quality engineering and precise information in product descriptions, reflecting a rational approach to purchasing.

In contrast, cultures that emphasize emotional connections, such as many East Asian and Latin American societies, may prioritize feelings of trust, brand loyalty, and emotional appeal over strictly logical factors. In these cultures, storytelling and emotionally resonant advertising—such as narratives centered on family, heritage, or community—are particularly effective. Consumers in such contexts are more likely to respond to brands that create an emotional connection, viewing these purchases as an extension of their values and relationships. Understanding these cultural preferences enables marketers to tailor their messaging, appealing to either the emotional or rational sides of consumer behavior to drive engagement and loyalty.

4. Adapting Marketing Campaigns to Cultural Differences

4.1. Localization vs. Standardization of Marketing Campaigns

The debate between standardization and localization in marketing strategies centers on whether global brands should adopt a consistent approach across all markets or adapt their messaging and tactics to align with local cultural norms and preferences.

Standardization offers the benefit of brand consistency, streamlined operations, and cost savings by using the same marketing strategy, imagery, and messaging across various countries. This approach helps reinforce a strong global brand identity, which can be especially effective for luxury or tech brands that want to convey a universal appeal. For example, brands like Apple and Coca-Cola often rely on standardized marketing, using similar visual aesthetics and messaging to promote their image as global icons. Standardization works best in markets with shared cultural values or similar consumer behavior patterns, where a unified message is likely to resonate without significant modifications.

However, localization is crucial in markets where cultural nuances significantly influence consumer preferences, values, and purchasing behaviors. By tailoring campaigns to reflect local customs, language, and values, brands can create a stronger emotional connection with their target audience. For instance, McDonald's has successfully localized its menu and advertising in different regions to reflect local tastes and dietary restrictions, offering items like the McAloo Tikki in India or Teriyaki Burgers in Japan. Localization also applies to advertising visuals, language, and messaging tone, making the brand feel familiar and respectful of local culture. This approach is particularly effective for brands operating in culturally diverse or collectivist societies, where sensitivity to local customs can enhance brand trust and loyalty.

Ultimately, the choice between localization and standardization often depends on the brand's goals, the market's cultural context, and the nature of the product or service. Many global companies adopt a hybrid strategy, using a standardized core message while allowing flexibility for localized adaptations. This balance allows companies to maintain a cohesive brand identity while catering to local preferences, maximizing both efficiency and market relevance.

4.2. Case Study: Coca-Cola's Global Marketing Strategy

Coca-Cola's marketing strategy exemplifies a successful blend of standardization and localization, allowing the brand to maintain its iconic global identity while resonating with diverse cultural audiences. Coca-Cola achieves this by adopting a consistent brand message focused on universal values such as happiness, friendship, and unity, which appeal to consumers worldwide. However, Coca-Cola also adapts its campaigns to reflect the unique cultural values and social contexts of specific markets, ensuring that the brand feels locally relevant.

For example, in India, Coca-Cola's campaigns often emphasize family, tradition, and togetherness—values that resonate deeply within Indian culture. A memorable campaign

in India featured the slogan "Thanda Matlab Coca-Cola" (Cold Means Coca-Cola), which adapted Coca-Cola's message to local language and customs. The campaign connected Coca-Cola with the cultural practice of seeking refreshing drinks in India's hot climate, effectively localizing the brand's image while maintaining its core appeal of refreshment and happiness.

Similarly, in China, Coca-Cola has tailored its campaigns to align with local celebrations and traditions. During the Chinese New Year, Coca-Cola releases limited-edition packaging and advertisements that incorporate traditional Chinese symbols and colors like red and gold, symbolizing prosperity and good fortune. The brand's Chinese New Year campaigns often feature visuals of family gatherings and joyful reunions, aligning Coca-Cola with the holiday's values of family unity and well-being. By associating its product with these deeply ingrained cultural practices, Coca-Cola strengthens its appeal and reinforces its relevance in the Chinese market.

Through these examples, Coca-Cola demonstrates a nuanced approach to global marketing by balancing universal themes with culturally specific elements. This strategy allows Coca-Cola to cultivate a powerful, cohesive brand identity while engaging consumers in ways that feel meaningful and culturally respectful.

4.3. Cultural Sensitivity in Advertising

Cultural sensitivity plays a crucial role in how consumers perceive and connect with brands, impacting both immediate consumer reactions and long-term brand loyalty. When companies demonstrate cultural awareness and sensitivity in their advertisements, they show respect for the values, beliefs, and traditions of the target market, which can foster a sense of trust and loyalty among consumers. On the other hand, a lack of cultural sensitivity can lead to misunderstandings, alienate consumers, or even damage a brand's reputation if the campaign is perceived as disrespectful or offensive.

One of the primary benefits of cultural sensitivity in advertising is that it makes campaigns more relatable and appealing to the intended audience. For example, tailoring visuals, language, and messaging to reflect local customs can resonate deeply with consumers, making the brand feel approachable and in touch with local culture. Companies like McDonald's have successfully adapted their menus and advertising to reflect cultural preferences, such as offering vegetarian options in India or using culturally relevant themes in marketing campaigns. Such efforts demonstrate that the brand values and respects local traditions, increasing consumer engagement and brand loyalty.

However, a lack of cultural sensitivity in advertising can lead to significant repercussions, as seen in several high-profile advertising missteps. For instance, Pepsi's 2017 campaign featuring Kendall Jenner, which attempted to convey a message of social unity, was widely criticized for trivializing serious social justice movements. This misstep highlighted how failing to understand the cultural significance of social movements can lead to negative consumer reactions. Similarly, Dolce & Gabbana's 2018 campaign in China, which depicted a Chinese model struggling to eat Italian food with chopsticks, was perceived as culturally insensitive, sparking backlash and leading to widespread calls for a boycott of the brand.

These examples underscore the importance of cultural sensitivity in global campaigns, as well as the need for brands to be mindful of cultural differences and potential areas of offense. By respecting cultural nuances and seeking local input, companies can avoid cultural faux pas and create campaigns that reinforce their global image while honoring the values and traditions of local markets.

5. Conclusion

In conclusion, cultural influences play a pivotal role in shaping consumer behavior, making it essential for marketers to understand and adapt to these factors when crafting global campaigns. From cultural values and social norms to decision-making styles and

emotional versus rational priorities, each cultural dimension can significantly impact how a campaign is received. Hofstede's Cultural Dimensions Theory provides a useful framework for understanding these cultural differences, enabling marketers to tailor their strategies to align with local consumer preferences and expectations.

The decision between standardization and localization of marketing efforts requires careful consideration, balancing global brand consistency with culturally relevant adaptations. Successful brands, such as Coca-Cola, demonstrate that thoughtful localization—while maintaining core brand identity—can create powerful connections with diverse audiences around the world. Furthermore, case studies highlight the importance of cultural sensitivity, showing how even well-intentioned campaigns can backfire if they inadvertently disrespect or misunderstand cultural norms.

To navigate the complexities of global marketing, it is recommended that marketers conduct thorough cultural research, engage local experts, and continuously monitor consumer feedback in different markets. By prioritizing cultural understanding and sensitivity, brands can enhance their appeal, foster consumer loyalty, and build a positive global reputation that resonates across borders.

References

1. Ge Jinghao, Guo Jiangtian. "On Regional Image Shaping and the Revitalization of the Old Industrial Base in Jilin." *Economic Horizon*, 2005(06): 44-46.
2. Wang Pengjin. "Media Image: A Key Link in the Shaping and Communication of National Image—An Interdisciplinary Comprehensive Perspective." *International Journalism*, 2009(11): 37-41.
3. Wang Pengjin. "Theoretical Background, Historical Context, and Development Trends of 'Media Image' Research." *International Journalism*, 2010, 32(06): 123-128.
4. China Internet Network Information Center. "Statistical Report on the Development of the Internet in China (54th Edition)." [EB/OL]. (2024-08-29) [2024-10-21] <https://www.cnnic.net.cn/n4/2024/0829/c88-11065.html>.
5. Tan Tian, Zhang Zijun. "Current Status, Development, and Trends of Social Media in China." *Editor's Friend*, 2017(01): 20-25.
6. Zhu B, Cheng H, Wanta W, et al. China's Domestic Image and Media Use: A Case Study and Empirical Analysis of China's Post-90s Generation[J]. *Sustainability*, 2022, 14(9): 5553.
7. Kotler P, Haider D, Rein I. Attracting investment, industry and tourism to cities, states and nations marketing places[J]. 1993.
8. Luo Zhiying. "DIS: Theory of Regional Image." Beijing: Central Compilation and Translation Press, 1997, 86-87.
9. Yang Peijin, Ou Ren. "A New Evaluation Index System for Regional Image." *Journal of Central South University of Forestry and Technology (Social Science Edition)*, 2007(01): 114-119.
10. Li G, Park E M, Park S T. Effects of social media usage on country image and purchase intention from social P2P network perspective[J]. *Peer-to-Peer Networking and Applications*, 2016, 9(3): 487-497.
11. Zhu B, Cheng H, Wanta W, et al. China's Domestic Image and Media Use: A Case Study and Empirical Analysis of China's Post-90s Generation[J]. *Sustainability*, 2022, 14(9): 5553.
12. National Bureau of Statistics. "The Seventh National Census Bulletin (No. 3)." [EB/OL]. (2021-05-01) [2022-08-25]. National Bureau of Statistics. http://www.stats.gov.cn/tjsj/tjgb/rkpcgb/qgrkpcgb/202106/t20210628_1818822.html
13. Yang Guang, Chen Huailin. "The Impact of Media Exposure on Local Urban Image—Analysis of Audience Survey Results in Zhuhai." *Journal of Journalism and Communication Research*, 2005(03): 66-75+95.
14. Deng Yuanbing, Zhao Luhong. "City Image Communication Strategies Based on the SIPS Model—Taking Douyin Short Video Platform as an Example." *Chinese Editor*, 2019(08): 82-86

Disclaimer/Publisher's Note: The statements, opinions and data contained in all publications are solely those of the individual author(s) and contributor(s) and not of SOAP and/or the editor(s). SOAP and/or the editor(s) disclaim responsibility for any injury to people or property resulting from any ideas, methods, instructions or products referred to in the content.