

Article

Study on the Aesthetic Value of Revolutionary Historical Commemorative Sculpture in Chinese Urban Environment

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Abstract: The commemorative sculpture of revolutionary history has the function of recording and spreading, and is an important part of urban sculpture, and gradually comes into the public view. In recent years, it has played an irreplaceable role in the city center and the cultural square. This paper takes the Pingdingshan revolutionary history theme memorial sculpture as the research object, by combing the change of social ideology of different periods, summarizes the influence of the revolutionary history theme memorial sculpture and the role of modern urban environment, the positive effect of the revolutionary history theme of sculpture and sculpture, and the integration of modern urban environment, discusses the revolutionary history theme of sculpture and the overall trend and development direction of the urban environment.

Keywords: memorial sculpture of revolutionary history; urban environment; plastic arts

1. The Creation Characteristics of Commemorative Sculpture of Revolutionary History

1.1. The Scope of Pingdingshan

All the historical themes in this paper are works of art reflecting the social aspects and historical events of a given period. It can also be said that there is a difference between the narrow and broad definition of a historical theme.

During the vigorous development of the reform theme sculpture in Pingdingshan, the historical theme sculpture works represented by the "Red Duanzhuang Revolutionary Fortress". The root cause of this creation lies in history and culture. In the wave of reform, people are full of energy, vigor and vitality, not afraid of hardships, and build China's future on the land with weak material foundation. Its character-based sculpture, based on the spirit of the whole people, tells the historical story of Pingdingshan Duanzhuang, tells the thrilling revolutionary history. "Duan Zhuang" has become a symbol, a microcosm of the history of Pingdingshan. The sculpture evokes the memory of the period and expresses how the artist, or the audience, feels about the era.

1.2. Analysis of the Creation Factors of the Revolutionary Historical Theme Commemorative Sculpture in Pingdingshan City

Pingdingshan historical sculpture can be placed in a specific historical environment, fully combining the intuitive and objective factors in the historical environment to deepen the expression of the sculpture theme.

Usually, when creating sculptures, sculptors are always based on the mentality and cultural perspective, hoping that people can use, feel, recognize and adapt to the artistic conception created by their works according to the concrete intention and thoughts re-

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flected in the works. Sculptures are often made to create specific intentions through material form, color, and texture, or to express the visual feelings that evoke peoples emotions, and the feelings they want. Through consumption, memory and search, people find happiness and spiritual comfort. By using a variety of sculptural materials and language to evoke peoples perceived feelings and experiential associations, we create an aesthetic experience for people. These associations and experience and aesthetic principles are fully integrated into the Pingdingshan is a historical environment to enhance the inner and formal beauty of sculpture and improve its expressiveness and influence. Historical sculptures placed in a specific environment of Pingdingshan have unique conditions that are different from other art forms.

A sculptor has a lot to express, especially when it comes to the particularity of the theme and the creative intention. It is difficult to rely solely on the form alone. And the historical sculpture can make full use of all favorable conditions to shape, and according to the specific situation, to express the content to be expressed in a clearer and more in-depth way than other artistic means. Sculptors believe that the historical environment in which landscape and sculpture live is an objective factor, which is not only a restrictive measure, but also the source of sculptors creative thinking.

1.3. The Creation Meaning of the Revolutionary Historical Theme of Pingdingshan City

Historical sculpture has a thought-provoking artistic expression, often conveying the theme and specific meaning in a non-intuitive and subtle way, its content is easy to understand, and can generate great human interest. For example, the artistic conception of Pingdingshan revolutionary historical theme sculpture often adopts the technique of allusions, borrowing historical allusions or historical figures to highlight the theme of expression. The history of Pingdingshan urban sculpture suggests that many sculptures use specific images to give them realistic meaning.

For example, the relief of the Duanzhuang Revolutionary Martyrs Monument is the historical witness of the bloody struggle of the people of Duanzhuang, but it also expresses the fighting spirit of the people of Pingdingshan Duanzhuang in the form of group carving. The sculptors adopted the "allegorical implication" approach, in which the sculptures on the monument have no specific contemporary figures but express the symbolism of defeating and defeating the enemy. Sculptors combine the form and the content into a whole, combine the unique artistic qualities of sculpture in history, and express the abstract meaning with symbolism.

2. The Influence of the Revolutionary Historical Theme Sculpture on the Urban Environment

2.1. The Environmental Beauty of the Sculpture

The revolutionary historical theme sculpture must be coordinated with the urban environment in which it is located to form a harmonious whole. It is not easy to transport, so caution must be careful in the placement and depiction of revolutionary historical sculptures and the artistic effects achieved in the environment. There is an inseparable connection between the revolutionary historical theme sculpture and the public domain environment, which needs to be considered from the perspective of cultural and artistic aesthetics. From the beginning, the geographical location of the sculpture must be considered to coordinate it with the environment. The relationship between the revolutionary historical theme sculpture and the environment is inseparable, because the urban sculpture can only create beauty through the mutual adaptation of the architecture and the environment. With the development of society, it may not pay attention to the various contradictions left by urban development and the destruction of the environment, which is where different types of revolutionary historical sculptures can play an proper role. City sculpture must be coordinated with the urban environment in which it is located to form a harmonious whole. Urban sculptures are not easy to transport, so caution must be taken

in the placement and depiction of urban sculptures and the artistic effects achieved in the environment. There is an inseparable connection between urban sculpture and the public domain environment, which needs to be considered from a cultural and artistic aesthetic perspective. From the very beginning, the work must be consideredThe geographical location, to coordinate it with the environment. The relationship between the urban sculpture and the environment is inseparable, because the revolutionary historical theme sculpture can only create beauty through the mutual adaptation of the architecture and the environment. With the development of society, it may not pay attention to the contradictions left by urban development and environmental destruction, where different types of revolutionary historical sculptures can play a proper role

2.2. Formal Beauty of Sculpture

Anyone who appreciates sculpture understands the importance of its form and knows that the god of sculpture is expressed through this form. Therefore, form should be the first element of sculpture evaluation, form is the external and objective expression of sculpture, the external expression of form is more scientific, sculpture is a kind of modeling and visual art. Sculpture is simple and clear, and individual sculptures and sculpture groups are related on the whole, which fully embodies the aesthetic characteristics of sculpture.

When designing revolutionary historical sculptures, we need to consider the public's artistic desire and aesthetic value, and lead them to a more spiritual cultural field. The form of revolutionary historical theme sculpture must be coordinated with the surrounding environment, taking into account the functional characteristics, material characteristics and regional characteristics, as well as the relationship between the overall structure, the application of artistic techniques and the rationality of the composition in the creation process. Only by considering these factors can the formal aesthetic feeling be produced. The formal beauty of the revolutionary history theme sculpture can be used in various styles to express the concrete or abstract, exaggerated or realistic. In short, it should reflect an artistic atmosphere and a positive attitude to life to the public.

2.3. The Texture and Beauty of the Sculpture

As a public outdoor art, revolutionary history sculpture will be affected by natural climate conditions because it is outdoors for a long time, so artists should consider the choice of materials. The natural quality of the material itself is very natural and beautiful, coupled with the artistic carving and processing techniques, making it more artistic and aesthetic. The choice of materials is an important aspect of revolutionary historical sculpture. The texture of the revolutionary historical theme sculpture is expressed through the texture, color and shape created by the artist, which first reaches the person's eye and produces visual aesthetic feelings.

The rich materials also provide the artist with a rich imagination and inspiration. Only when artists use different materials in the production process and understand their different characteristics can they create different sculpture works, and only in this way can they combine the vision, touch and feeling with the content and form to improve the aesthetic quality of the works. The diversity and diversity of materials are the key to creating the sculpture of revolutionary historical themes. Diversity produces different aesthetic effects in the final works, so we must skillfully use materials, give full play to subjective initiative and creative thinking, and add luster to the texture of revolutionary historical theme sculpture.

2.4. The Humanistic and Spiritual Beauty of Sculpture

A good revolutionary history theme sculpture must conform to the trend of The Times, not only to show the local cultural and regional characteristics, but also to conform to the social ideology. There is no doubt that revolutionary historical sculpture, like other

works of art, is ultimately a reflection of human spiritual aesthetics. Revolutionary historical sculpture reflects the modern style and the aesthetic orientation of the human soul in color, shape, texture, and style. In short, the revolutionary historical sculpture reflects the trend and changes of the historical era, and also reflects the psychological demands and hopes of urban residents for a better life. Therefore, in the whole urban planning, the revolutionary historical sculpture should be reasonable and harmonious to reflect the development of the local natural landscape and the local cultural quality. Only such revolutionary historical sculpture can convey the spirit of humanistic beauty to people.

2.5. The Public Visual Beauty of The Sculpture

As a public art of public space, the sculpture of revolutionary history, as a public culture and art of the public, has a very broad mass base. Good revolutionary history sculptures can attract public attention, and their aesthetic vision sets higher standards for their creators. Because each person has different age, experience, skills, and working style, they have different perspectives, different tastes, and very different aesthetic standards. Therefore, in the process of creating sculptures with revolutionary history themes, we need a holistic approach to achieve the best state and common guiding principles.

Some revolutionary history-themed sculptures tend to be colored, depending on the material. Sometimes, sculptors will paint different colors to sculptures of revolutionary history according to actual needs and environmental influences. The color expression of revolutionary historical theme sculpture should adapt to the aesthetic and psychological feelings of the public, should be connected with the actual environment, and be consistent with the overall color of the environment. The sculptor must first master the collocation of color, understand the juxtaposition and unity of color and environment, and pursue the individuality in the unity, otherwise it will be counterproductive.

3. The Deepening and Innovation of the Memorial Sculpture of the Revolutionary History Theme

3.1. Multi-Element Combination and Multiple Elements are Presented Together

The artists personal imagination increases the expression of realistic language, emphasizing the common atmosphere of creating historical time and space, and expressing historical scenes in an objective and non-traditional way. This is complementary to the artists personal imagination. Through the unconventional and objective expression of the historical scenes, it emphasizes the common atmosphere of historical time and space, making the works have a strong sense of history, and becoming the transformation of the conception and artistic pursuit in the narrative sculpture created by the artist with the revolutionary historical themes at that time. Through continuous research and practice, the artists have explored and strengthened the new expression and vitality of the realistic language in the contemporary background, extended this traditional creative technique to the new field of expression, and greatly enriched the sculpture modeling language and formal aesthetics in this field.

3.2. Evolution and Perspective Change of Sculpture Theme

In the new century, sculptures based on revolutionary history play an important role in promoting the truth, goodness and beauty, social and socialist core values. It mainly consciously connects the revolution with the requirements and tasks of the people, the country and The Times, and combines the historical dimension with the humanistic dimension to create. Instead, they look at the fate of the people in history from the smallest details, express the spirit of The Times and the people, and present "big stories" through the eyes of ordinary people.

Emphasizing democratic concept and carrying forward national spirit is also an important value dimension of revolutionary historical narrative, which proves the maturity of revolutionary historical theme carving in the new century. By exploring and studying

the deep connotation of the revolutionary history from the perspective of scientific democracy and national independence, the artist diluted the class opposition and class struggle in the previous revolutionary narrative, and expressed the majestic spirit of the Chinese peoples national struggle with a broader vision. While the perspective and theme change, the expansion of contemporary revolutionary historical sculpture also makes the expression of the theme more rich than before, which in turn also expands the expression form of the theme.

4. Review and Prospect of Commemorative Sculpture of Revolutionary History

4.1. Review of the Development Course of the Revolutionary Historical Theme Sculpture

Due to its strong political color and social attribute, as well as the unified proposal mechanism, the sculpture based on revolutionary history has always been the core of the development of contemporary sculpture in China, with great influence. It can be said that the specific conditions and political atmosphere at that time created the first climax of the development of the modern and contemporary Chinese sculpture on this theme, and produced a large number of excellent sculpture works with positive significance and far-reaching influence.

In the current environment, the characteristics and functions of the revolutionary history sculpture also gradually change, the sculptor in the perspective of human history, the original praise, education and enlightenment from various angles for national will, national consciousness and human spirit more grand theme expression, emphasizes the revolutionary history sculpture in the contemporary background of the core values and significance. In the creation of public commemorative sculpture, the artists consciously integrate the form of artistic creation, the national spirit, the spirit of The Times and the humanistic spirit into the revolutionary historical theme, giving new significance and connotation to the creation of this theme.

4.2. Thoughts on the Development Situation and Survival of Revolutionary Historical Theme Sculpture

With the loose political environment, the authenticity of the history that was previously covered by the strong ideology gradually appears, and the rich historical connotation gives this theme more space for sculpture creation. Artists are free to express, imagine, and reflect on history. The purpose of creating revolutionary historical sculpture is to emphasize the spirit of heroism by expressing the heroism of revolutionary struggle, educate the people and produce spiritual resonance through enlightenment and praise, so as to strengthen the ideology of the proletariat and consolidate the new regime and its historical inevitability and legitimacy. But now, under the background of strict ideology and political identity, the sculpture of revolutionary history theme has been weakened from the original pure political function, and has gained new functions and importance in the multi-cultural background.

4.3. New Opportunities and Future Vision of Revolutionary History-Themed Sculpture

With the change of the historical background, the sculpture of the revolutionary history theme has different characteristics. As an important part of contemporary Chinese sculpture, the sculpture works of revolutionary history theme strive to achieve breakthrough and change under the new era background. As an important part of Chinese contemporary sculpture, sculpture works of revolutionary history seek breakthroughs and changes in the new era background. Although the number of works, artists and audience can not be compared with the past, compared with similar themes of Chinese painting and oil painting slightly weak, but in the breadth and depth of exploration and new breakthroughs, and made remarkable achievements.

Changes in form, technology, and language are of course important for the further development of revolutionary historical sculpture. But the most important thing is that

sculpture needs to be innovated from the aspects of social ideology, humanistic spirit and major theme events, which is a sign that the theme of revolutionary history sculpture moves towards self-knowledge and maturity. Especially in the context of resource sharing, the sculptures themed on revolutionary history are also facing the invasion and integration of many cultures, popular trends and other ideologies, which is not only a challenge, but also an opportunity for further development. It is particularly important to determine the status of revolutionary historical sculpture in the contemporary background, and to give it an objective and just value. Only continue to follow the tradition, in the national consciousness, national concept and national spirit within the framework of seeking broader vision, accept the requirements of The Times, always respect the subject creation of social significance, cultural and aesthetic value, multiple integration, continuous innovation, revolutionary history sculpture in the tide of globalization to positive, healthy and favorable development.

Throughout the further development and progress of revolutionary history sculpture, on the basis of this continuous improvement and development, there will undoubtedly be a new form of pluralistic coexistence and pluralistic synthesis.

5. Conclusion

Sculpture of revolutionary history is the core of the overall pattern of contemporary Chinese sculpture. They are closely connected with the main ideologies of the state and complement and reinforce each other. Due to its strong social ideology, it shapes its own unique development path and embodies the change of the mainstream ideology.

In the development of contemporary sculpture in the new period of China, modern historical sculpture and revolutionary historical sculpture show the development path and characteristics of contemporary sculpture, which are continuous in time and completely different in concrete performance.

The particularity of the theme of revolutionary history determines the lack of exploratory formal language development of the works. Compared with contemporary sculpture, the way of expression is limited, while the sculpture production of revolutionary history may be influenced by the existing practice of contemporary sculpture. In this process, contemporary sculpture reflects the desire for the mainstream style and follows the trend of The Times, while historical sculpture is revolutionary. The sculpture of revolutionary history expresses the humanistic spirit of the current history, which is interdependent and inseparable with the current ideology.

The commemorative sculpture of revolutionary history under the new form is in line with the current reality, which truly records and online this picture of the hard and tenacious struggle of the Chinese people, depicting the lofty image of the older generation of proletarian revolutionaries. It praises the Chinese peoples unyielding and unyielding noble national integrity and the revolutionary spirit of courageous struggle, and highlights the unique spirit, temperament and character of the Chinese people. Through continuous learning and practice, they have accumulated rich ideological content and creative experience.

At present, the sculptors stand on the position of the people and the country, accept the challenges and requirements of The Times, consciously connect the connotation and ideological significance of the theme with the peoples spirit, the spirit of The Times and the human spirit, enrich the ideological capacity of the sculpture with the revolutionary historical theme, and deepen the contemporary significance and value of the theme. It is of great significance to build the socialist basic value system and to build a positive life. It has important practical significance to the construction of socialist value system and the positive image of the country. Since the founding of the Peoples Republic of China, historical sculpture has always been an important part of urban sculpture. Sculptors embody historical figures and events concretely, and they are easier to be accepted by the public.

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